COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
COMM 120	1	Analyze conflict in an interpersonal relationship and apply methods of conflict resolution			x									
COMM 122	1	Select a topic for a speech applying the principles of audience analysis.	x	ASP										
	2	Distinguish between informative and persuasive goals in speechmaking.						x						
	3	Exhibit active listening in order to critically evaluate content and delivery of a message.				x								
	4	Demonstrate effective use of voice and body in delivering a speech.								x				
	5	Practice various methods of managing communication apprehension.									x			
COMM 123	1	Students will critique socially significant speeches using classical or contemporary rhetorical theories.				x								
COMM 124	1	Analyze interaction between culturally dissimilar individuals, applying concepts of intercultural communication.								x				
COMM 128	1	Analyze the effects of culture and gender on global communication.						x						
COMM 135	1	Compose an introduction for a prose interpretation.						x						
	2	Analyze the focal point choices for a character in a dramatic selection.										x		
COMM 136	1	Construct Readers Theatre scripts from existing selections of literature by utilizing principles of integrity to the author's intent and balance among readers.									x			
COMM 137	1	Prepare an agenda for a group meeting.	x	ASP										

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
COMM 144	1	Assess stages of majority and minority racial identity development displayed in specific case studies.								x				
	2	Interpret the historical and contemporary influences of systems of racial categorization on people living in the U.S.										x		
COMM 145	1	Construct valid arguments, choosing appropriate supporting evidence		x										
COMM 199	1	Complete individual study, research, or projects in Communication. Participate in conference sessions with the instructor of record.												
COMM 240 A-B-C-D	1	Compare and contrast a platform speech to a limited preparation speech.							x					
COMM 299	1	Complete individual study, research, or projects in Communication.												
	2	Participate in conference sessions with the instructor of record.												